

## FanFic

*Note: This takes place during The Half-Blood Prince, probably toward the start. This would put Harry, Hermione, Ron, and Draco at around 16.*

Severus Snape was in a bad mood. He was normally in a bad mood, but this was an especially bad mood. He had duties, things to do, both for Hogwarts and in his capacity as a spy on the Dark Lord. So Dumbledore sending him on this mission was just inexcusable. And foisting Ron Weasley, Hermione Granger, and the bane of his existence, Harry Potter, on him was simply maddening.

But he had no choice. Here, the Headmaster's word was law. The threat of the Dark Lord was growing every day and a showdown would be happening within a year. It was imperative that the Witches and Wizards of the United States be informed of what was happening, and – if possible – see if any alliance could be made.

Professor Dumbledore has prepared a portkey. It would take Snape as well as four students with him on a trip to America, specifically Mount Laurel, New Jersey. The four students chosen to go were the three already named and Draco Malfoy whom Snape merely found annoying. They were to dress as muggles to avoid suspicion.

Once at Mount Laurel, the four were to find an American witch who lived there – of course Snape wasn't given a name, but a competent wizard can sense who can cast spells. The four are to attempt to get the witch to report back to the leaders of witchcraft in America, whatever their version of the Ministry of Magic is. The overall goal is to get the support of American witches in the fight against Voldemort.

Meanwhile, of course, once the Dark Lord heard Snape were going to America for Dumbledore, he asked Snape to go on a special mission for him. Apparently there will be a Vampire in New Jersey and Snape is to attempt to secure the Vampire's cooperation. Much like Dumbledore has asked that the message be taken to the leadership of America's Wizards, the Dark Lord has asked that the message be delivered to the leadership of America's Vampires, if such a thing exists.

The students do not know of Snape's mission for the Dark Lord and Snape isn't to tell them, not even Draco Malfoy. Professor Snape ruminated on how difficult it would be to keep such a secret from the prying eyes of Hermione Granger, but comforted himself with the fact that the Dark Lord would accept a good excuse if it couldn't be done. The Dark Lord isn't even certain that there is an active leadership in American Vampires, so that would be a fine excuse right there.

But still, having to go on such a mission with Harry Potter was really disturbing Professor Snape. Harry Potter, how he hated him so. In his private sleeping quarters Snape allowed his thoughts to turn from Harry to his mother, Lily. Ah Lily, he loved her as much as he hated her son. Her hair was so soft and she always smelled of flowers.

Snape could just imagine what his life could have been if she had accepted him. They would have had a proper son, one who understood discipline and respect. And they would have found pleasure in each other's arms, with nights of lusty joy. Snape could practically feel her warm body pressed next to his and imagined what delights must have been under her robes as he stroked his wand harder and faster.

"Oh Lily," Snape groaned, "Lily, I love you..." And then picturing her beautiful face, he came.

Snape quickly used his wand to clean his soiled robes and went to bed. It was to be a big day tomorrow.

The next day, Snape and the four children gathered by the portkey. "I want you to understand that while we are on this mission, I am responsible for your wellbeing, and thus my orders are to be obeyed at all times. Is that clear, Potter?" But Harry Potter just casually replied to Professor Snape, "yeah, whatever."

Snape was going to retort, but the time had come. The five of them took hold of the portkey and there was a rush of wind and they were in New Jersey. Snape pocketed the portkey. It wouldn't be active again for another three hours or so.

Sighing loudly, Snape turned to look at his charges. And that was when he realized something was wrong. Draco seemed to not warrant any particular changes, but Snape quickly noticed when he looked at Ron Weasley what a fine young man he was growing into, so strong and the shocking red hair was cute.

And Hermione Granger. Snape couldn't even think of her as the screechy, annoying know-it-all he considered her at Hogwarts. No, those feelings were replaced by admiration of her mental prowess and a desire to know her better, to be close to her, to be with her, and...

And then there was Harry Potter. Snape never really considered before how much Harry took after his mother. You could see it in his smile. Why did there need to be animosity between them? Maybe Lily was gone, but surely she lived on in her son. Maybe Snape couldn't have Lily, but wouldn't Harry be the next best thing? And then Harry glanced at Snape and Snape could swear he saw the lust he was feeling reciprocated in his eyes. Snape was almost giddy. Was this love? Could it be?

No! This was forbidden! Harry is a student and Snape is a teacher. That would be wrong. And Snape never felt any feelings toward a man before, not even one as suddenly attractive as Harry. This must be a spell; he had been ensorcelled. Maybe they all were. But even as Snape considered this, he caught a whiff of Hermione's perfume and he wasn't sure that he even wanted this to end. What to do?

## The Others

**Harry Potter:** Before you arrived, you hated him more than anything, but now you love him and you think it may be reciprocated. It is likely a spell, but it is difficult to care about that any more.

**Hermione Granger:** She is quite smart, but until this morning you had always found her annoying. Now you find her endearing, almost sexy.

**Ronald Weasley:** He was just a disappointment to you, a nobody who chooses his friends poorly, but now you find yourself attracted to him too.

**Draco Malfoy:** He wants to work for the Dark Lord like his father. You know of his mission to kill Dumbledore and are working to protect him. But Draco just won't trust you. Regardless, your feelings for him have not changed at all.

*You haven't met the others yet, but here are some first impressions.*

**Buffy Summers:** She seems to think she is dangerous, and maybe she is, for a muggle.

**Alexander "Xander" LaVelle Harris:** This young man is out of his league here. He should leave this sort of thing for his betters.

**Willow Rosenberg:** Ah, she is obviously the American witch.

**Rupert Giles:** He is British; you can tell that from his accent.

**Angel:** There is something strange about him. You can't quite read him properly. Also, he seems to be sparkling in the daylight for some reason.

**Captain Kirk:** Captain of what? He is hiding something.

**Mr. Spock:** He has an odd pallor to him. Perhaps he is the vampire you are here to meet.

**Dr. Leonard McCoy:** He seems fairly straightforward. But there is something he and his associates aren't telling you.

**Lieutenant Uhura:** She is quite attractive. She also is a witch. Maybe she is the witch you are supposed to talk to.

**Mary Sue Johnson:** She is nearly as beautiful as Lily. And she is also a witch, a very powerful one at that.

## Skills and Stuff

**Combat:** Below Average

**Research:** Excellent

**Magic:** Excellent

**Engineering:** Horrible

**Sex:** Horrible

**Potions Master:** You may make potions at your level of Magic. Potions may require specific ingredients and instructions. You may request five Potions ingredients from the GMs over the course of the game.

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**Duelist:** You may fight using your level of Magic instead of your level of Combat if you are in a battle of spells and have your wand. You may also use this to fight monsters twice during the game. 3 Uses:

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