

All college students. Open when you meet the rest of the characters.

These are five people dressed in grey jumpsuits. The jumpsuits have a label on them which is represented by the tag in their badge.

- ⌘ is a large man in his early 30s, perhaps six and a half feet tall, and not an ounce of fat on him. He has the physique of a bodybuilder.
- λ is a tall man, even taller than ⌘. But the majority of his height is his long, muscular legs.
- ⊞ is a slender female, also in seemingly perfect shape, although not overtly muscular. She seems to flow with the grace of a ballet dancer rather than simply move.
- ∩ is a young child of perhaps 11 or 12 with big piercing brown eyes. ∩ doesn't say much.
- ∩ is a female in her mid 20s. She is rake thin, and moves with pain. She also does not talk much.

All college students. Open when you meet the rest of the characters.

These are five people dressed in grey jumpsuits. The jumpsuits have a label on them which is represented by the tag in their badge.

- ⌘ is a large man in his early 30s, perhaps six and a half feet tall, and not an ounce of fat on him. He has the physique of a bodybuilder.
- λ is a tall man, even taller than ⌘. But the majority of his height is his long, muscular legs.
- ⊞ is a slender female, also in seemingly perfect shape, although not overtly muscular. She seems to flow with the grace of a ballet dancer rather than simply move.
- ∩ is a young child of perhaps 11 or 12 with big piercing brown eyes. ∩ doesn't say much.
- ∩ is a female in her mid 20s. She is rake thin, and moves with pain. She also does not talk much.

All college students. Open when you meet the rest of the characters.

These are five people dressed in grey jumpsuits. The jumpsuits have a label on them which is represented by the tag in their badge.

- ⌘ is a large man in his early 30s, perhaps six and a half feet tall, and not an ounce of fat on him. He has the physique of a bodybuilder.
- λ is a tall man, even taller than ⌘. But the majority of his height is his long, muscular legs.
- ⊐ is a slender female, also in seemingly perfect shape, although not overtly muscular. She seems to flow with the grace of a ballet dancer rather than simply move.
- ⌚ is a young child of perhaps 11 or 12 with big piercing brown eyes. ⌚ doesn't say much.
- ʎ is a female in her mid 20s. She is rake thin, and moves with pain. She also does not talk much.

All college students. Open when you meet the rest of the characters.

These are five people dressed in grey jumpsuits. The jumpsuits have a label on them which is represented by the tag in their badge.

- ⌘ is a large man in his early 30s, perhaps six and a half feet tall, and not an ounce of fat on him. He has the physique of a bodybuilder.
- λ is a tall man, even taller than ⌘. But the majority of his height is his long, muscular legs.
- ⊐ is a slender female, also in seemingly perfect shape, although not overtly muscular. She seems to flow with the grace of a ballet dancer rather than simply move.
- ⌚ is a young child of perhaps 11 or 12 with big piercing brown eyes. ⌚ doesn't say much.
- ʎ is a female in her mid 20s. She is rake thin, and moves with pain. She also does not talk much.

All college students. Open when you meet the rest of the characters.

These are five people dressed in grey jumpsuits. The jumpsuits have a label on them which is represented by the tag in their badge.

- ⌘ is a large man in his early 30s, perhaps six and a half feet tall, and not an ounce of fat on him. He has the physique of a bodybuilder.
- ɿ is a tall man, even taller than ⌘. But the majority of his height is his long, muscular legs.
- Ɔ is a slender female, also in seemingly perfect shape, although not overtly muscular. She seems to flow with the grace of a ballet dancer rather than simply move.
- 7 is a young child of perhaps 11 or 12 with big piercing brown eyes. 7 doesn't say much.
- 1 is a female in her mid 20s. She is rake thin, and moves with pain. She also does not talk much.

ɿ. Open halfway through the game.

You are getting hungry again. Time to eat. If you don't eat, you start to take damage.

1. Open an hour into the game.

You have a huge attack of pain. It feels like your insides are tearing up. Anyone who touches you during this attack also feels the same thing. This lasts for a couple of minutes.

1. Open two hours into the game.

You have a huge attack of pain. It feels like your insides are tearing up. Anyone who is within ten feet of you during this attack also feels the same thing. This lasts for a couple of minutes.

1. Open at the end of the game.

This is it. You can feel yourself dying. You have one last chance to say goodbye.

7. Open when you see the people inside the cabin.

This is your impression of the people in the cabin:

Mordechi (Morrey) Saltzberg: He had a recent personal tragedy, but he is a good person and would be generally helpful. He needs to retrieve the book.

Felicity Chilton: Morrey's lover. She does not like to think, but has a good heart.

Raventooth: Not evil, per se, but extremely self interested. Watch out for this one.

Candice Brookward: She is pragmatic and can keep her cool in a crisis. You are in a crisis.

Saul Flockman: He knows the truth, or at least he suspects. He could be a powerful ally or a powerful enemy.